

# World Music

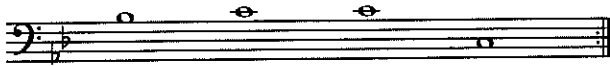
## 58 Rag Bhairav

North Indian

As recorded by Ram Narayan (Sarangi) with Chanranjit Lal Biyavat (Tabla)  
CD 4 track 16

The pitch of the recording is slightly less than a perfect 4th higher than notated.  
This is because when Indian music is represented in Western notation,  
it is conventional to write 'Sa' (corresponding to the tonic note) on C.

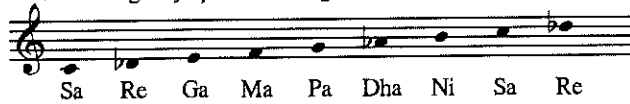
TAMPURA (drone)



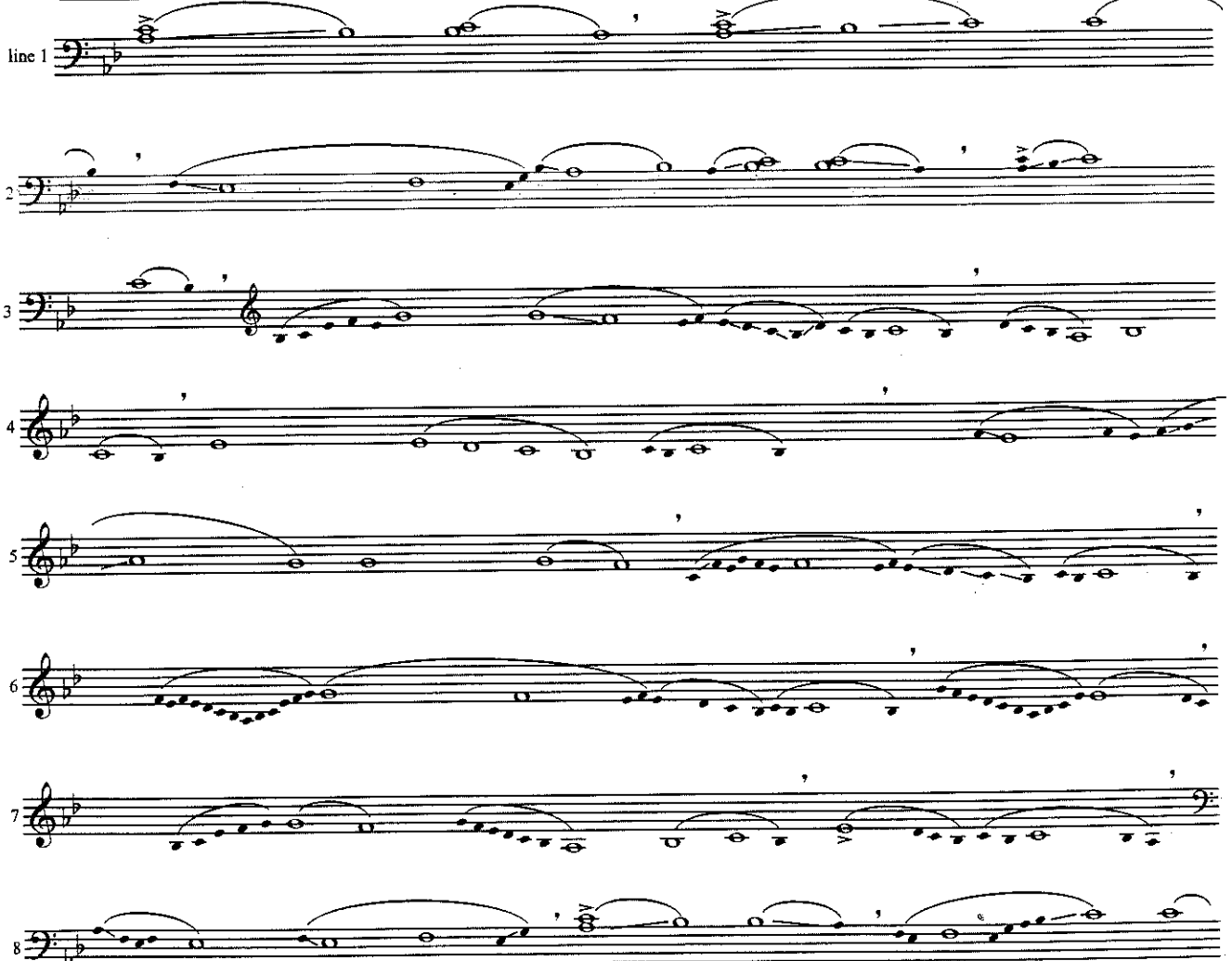
TINTAL (the rhythmic cycle)



The sarangi's sympathetic strings are tuned to the notes of the rag.



SARANGI



9

10

11

12

13

14

15

16

17

18 *attacca*

+ TABLA  $\text{♩} = \text{c.}52$

19

20

21

22

23 X

24 0

25 X

26 0

27 X

28 0

29 X slight accel. to ♩ = c.60

30 0

31 X slight accel. to ♩ = c.76

32 0

33 X

34 0

35 X