

# 62 Agbekor Dance

as recorded by Mustapha Tettey Addy  
CD 4 track 20

traditional Ewe

This music is from the Ewe people of Ghana. None of the instruments have clearly defined pitches, but they have relative pitches and are carefully tuned according to the piece being played. The transcription uses the closest pitches to be found on traditional staff notation. Cross-heads show when the wood of the drum has been hit. Normal note-heads indicate 'free beats', produced by hitting the stick on the drum-skin so that it bounces off immediately. Muted beats are either produced by holding the stick down on the skin while striking it with the other stick, or by holding one stick down on the skin while striking it with the other stick.

x - the wood of the drum is struck  
m - the note is muted.  
♩ = 168

GANKOGUI (bell)

SOGO (drum)

ATSIMEVU (master drum)

5

*sempre simile*

10

15

20

This system contains measures 20, 21, and 22. The treble clef part features a steady eighth-note melody. The bass clef part consists of a rhythmic accompaniment with eighth-note patterns and rests.

This system contains measures 23, 24, and 25. The treble clef part continues the eighth-note melody. The bass clef part maintains the rhythmic accompaniment with eighth-note patterns and rests.

25

This system contains measures 26, 27, and 28. The treble clef part continues the eighth-note melody. The bass clef part maintains the rhythmic accompaniment with eighth-note patterns and rests.

30

This system contains measures 29, 30, and 31. The treble clef part continues the eighth-note melody. The bass clef part maintains the rhythmic accompaniment with eighth-note patterns and rests.

This system contains measures 32, 33, and 34. The treble clef part continues the eighth-note melody. The bass clef part maintains the rhythmic accompaniment with eighth-note patterns and rests.

35

This system contains measures 35, 36, and 37. The treble clef part continues the eighth-note melody. The bass clef part maintains the rhythmic accompaniment with eighth-note patterns and rests.

# 63 Se quema la chumbambá

Familia Valera Miranda

as recorded by Familia Valera Miranda  
CD 4 track 21

Cuatro: a guitar-like instrument with four pairs of metal strings tuned in octaves.