



COMPOSITION RECORDING SCHEDULE

20th & 21st March 2013

Wednesday 20th March

- 9:00-9:30am Georgia Collins – Comp 2 (Piano/Vox)
9:30-10:00am Catherine Gare – Comp 2 (Piano/Vox)
10:00-10:30 Sam Harman – Comp 2 (Piano/Vox)
10:30-11:00 Jamie Lawford – Comp 2 (Piano/Vox)
11:00-11:30 Tamasin Warnock – Comp 2 (Piano/Vox)
11:30-12:00 Alice Maynes – Comp 2 (Piano/Vox)
12:00-12:30 Katie Whiffin - Comp 2 (Piano/Vox)

LUNCH

- 1:30-2:00 Megan Lam – Comp 2 (Piano/Flute/Cln/Vox)
2:00-2:30 Ryan Sawyer – Comp 2 (Bass/Piano)
2:30-3:00 Joe Farley – Comp 2 (Gtr/Vox/Dr)
3:00-3:30 Archie Coram – Comp 2 (Band)
3:30-4:00 Daniel Riches – Comp 2 (Pn/Gtr/Bass)
4:00-4:30 Nicole Joiner – Comp 2 (dr/Vox)
4:30-5:00 Krys Kosecki – Comp 2 (Dr/Pno/Gtr/Vox)

Thursday 21st March

- 9:00-9:30 Ruth Aheto – Comp 1 (Vox with GB file)

BREAK

- 1:30-2:00 Edward Cook – Comp 1 (Vox/Gtr)
2:00-2:30 Edward Cook - Comp 2 (Gtr/Tr)
2:30-3:00 Dylan Burnell – Comp 2 (Vox)
3:00-3:30 Daniel Errington – Comp 2 (GB, Vox)