

YEAR 8 BLUES ASSESSMENT CRITERIA

EXTENSION LEVEL 7

- I can play a **12 BAR BLUES** in **C MAJOR** fluently adding different **RHYTHMS** and **STEADY TEMPO**.
- I can also **IMPROVISE** a **MELODY** with my right hand using the **BLUES SCALE** in C whilst playing the **12 BAR BLUES CHORDS/BASSLINE** with my left hand.
- I can sing a **MELODY** to my **LYRICS** using the **BLUES SCALE** whilst playing the **12 BAR BLUES**.

If I achieve Level 6 I can move on to extension work

Level 6

- I can play a **12 BAR BLUES** sequence in **C** fluently.
- I can play a **12 BAR BLUES BASSLINE** in time with my partner's **CHORD SEQUENCE**
- I can add an interesting **RHYTHM** keeping a **STEADY TEMPO**
- I can also **IMPROVISE** a **MELODY** (piano/ vocal) with the **BLUES SCALE** in **C** in time with my partner's **12 BAR BLUES**.

How can I progress to the next level

Level 5

- I can play the **TRIAD CHORDS** of C, F and G Major in the sequence of a **12 BAR BLUES**.
- I can keep a steady **TEMPO** moving smoothly between each **CHORD**.
- I can play the **ROOT NOTE** of each **CHORD** in the bass with my left hand.

How can I progress to the next level

Level 4

- I can play the **TRIAD CHORDS** of **C, F & G MAJOR**.
- I can play the **12 BAR BLUES** slowly and I am practising moving between each **CHORD** more fluently in time with a **STEADY PULSE** to play a **12 BAR BLUES**.
- I may still make a few mistakes or play incorrect notes.